

Shirley Pribbenow Foster, Ph.D.

Chair + Assistant Professor
Department of Clothing, Textiles, and Interior Design
College of Human Environmental Sciences
Box 870158
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Education

Ph.D.

Interdisciplinary Studies:

Interior Design
American Studies
19th Century Literature
Southern History

University of Alabama 1997

M.S.

Curriculum & Instruction

UA Birmingham 1982

B.S.

Education

University of Alabama 1978

Experience

Department Chair

University of Alabama
Department of Clothing, Textiles, & Interior Design
College of Human Environmental Sciences 2006-Present

Assessment Coordinator

Department of Clothing, Textiles, & Interior Design
College of Human Environmental Sciences 2009-Present

Assistant Professor

University of Alabama
Clothing, Textiles, & Interior Design
College of Human Environmental Sciences 1997-Present

Graduate Assistant

University of Alabama
Clothing, Textiles, & Interior Design
College of Human Environmental Sciences 1993-1997

Graduate Assistant

UA Birmingham
College of Education 1981-1982

Teacher

Mobile County School System
Master Teacher, Title 1 Program 1978-1980

Courses Taught

CTD 102 Applied Design
 CTD 121 Introduction to Interior Design
 CTD 221 Materials & Sources
 CTD 421 History of Interiors & Furnishings I
 CTD 422 History of Interiors & Furnishings II
 CTD 323 Internship Seminar
 CTD 423 Internship Coordinator
 CTD 340 Portfolio Development
 CTD 328 Professional Procedures
 FLC Freshmen Learning Community

Administrative Work

Created departmental Scholar's Circle, a support group comprised of tenured and tenure track faculty as well as NTRC faculty who have research goals, 2010.

Advised all transfer interior design students, 2006 to present.

Assessed curriculum and directed implementation of a fixed schedule for continuity in progressive skill development in interior design, 2011.

Wrote the accreditation self-study document for CIDA (Council for Interior Design Accreditation) 2010, 2017.

Supported faculty member through her successful tenure track process, 2010-2015.

Led search committee for two interior design faculty positions, with 4 campus interviews, spring 2017.

Communicated with spring interior design graduates to aid in employment search and placement, 2015, 2016, 2017.

Responsible for the department's Annual Report, Diversity Report, Strategic Plan work, Assessment Report, and membership on the HES Leadership Team.

Responsible for evaluation of faculty and staff performance in the department.

Led search committee for faculty member to be director of the retail internship program in Clothing and Textiles.

Represented HES on the development committee for a Museum Studies certificate at UA, 2016.

Supported CTD students for fall senior collection shows, *Fashion For Life*; spring sustainable fashion shows, *Tee Time*; spring senior showcases for interior design students in the Doster

Gallery; the Interior Design Advisory Board meetings for CIDA; Critique Week for interior design seniors in the fall; and junior and senior portfolio reviews in the spring.

Publications and Creative Projects

Editor and Co-Collaborator for Departmental Look Books and Identity Brochures, 2016-2017
 Design Drawings for Cabinetry in Doster Interior Design Suite, University of Alabama, 2012
 Floor Plan Proposal for Moving Interior Design to Russel Hall, University of Alabama, 2011
 CTD Departmental Branding (Logo and Signage) University of Alabama, 2011
 Program Director for CIDA Accreditation, 2010
 Gallery Design for Design House, 2007
 Garden Design for College of Human Environmental Design, 2005
 "Chairs," Sepia on paper, Les Trois Marche Gallery, Birmingham, Alabama, 2004
 Director of the Annual Student Design Show on the Web, 2003
 Book Review: Southern Style by Mark Mayfield, UA Alumni Magazine, 2000
 Monograph: "The Warner Collection of Decorative Arts in the University of Alabama's President's Mansion, 1999
 Masland Carpets' Interior Design Reference Guide, 1999
 Featured faculty: Clothing, Textiles, & Interior Design Annual Design Show, 1998
 "Recent Works," The Atchison Gallery, Birmingham, Alabama, 1994
 Award Winner, "LaGrange National XVII Biennial Competition,"
 Chattahoochee Valley Art Museum, LaGrange, Georgia, 1994
 "Design 91," Clothing, Textiles & Interior Design Student Show, 1991
 "Celebration of Spring," The Atchison Gallery, Birmingham, Alabama, 1989
 "Art Expo," Madison Square Garden, New York, 1987
 "Recent Works," The Atchison Gallery, Birmingham, Alabama, 1986
 "The Anniversary Show," The Atchison Gallery, Birmingham, Alabama, 1986
 "Southeastern Artists Under 35," The Atchison Gallery, Birmingham, Alabama, 1985
 "Watercolors," Shelia Atchison Gallery, Birmingham, Alabama, 1985

Work in Collections

Alabama School of Fine Arts, Birmingham, Alabama
 Birmingham Public Library
 Bruno Montessori Academy, Birmingham, Alabama
 Drummond Companies, Birmingham, Alabama
 First Alabama Bank, Huntsville, Alabama
 Highland Bank, Birmingham, Alabama
 Mr. & Mrs. Charley Fisher, Mountain Brook, Alabama
 Mr. & Mrs. Mickey Luck, Mentone, Alabama
 Mr. Brad Lamont, Birmingham, Alabama
 Mr. & Mrs. Michael Gee, Mountain Brook, Alabama
 Mr. & Mrs. Evan Hecht, Charlottesville, Virginia
 Dr. Tom Griffin, Birmingham, Alabama
 Mr. & Mrs. Dean Nix, Mountain Brook, Alabama
 Mr. Burdette Payne & Mr. Alan Garner, Birmingham, Alabama

Presentations

- "History of Interiors," The Antiquarian Society, 2014
- "Women and Material Culture in the 19th Century," Samford University, 2013
- "Women and Refinement in Antebellum Alabama, 1830-1860," Tuscaloosa County Preservation Society, August 2012
- "Put Your Practice Where Your Research Is: A proposal for Integrating Research into the Design Process: A Senior Capstone Experience," IDEC Regionals, 2012
- "Changing Landscapes: Learning Environments and the Value of Social Networking Collaboration," IDEC Regionals, Highpoint, North Carolina, 2011
- "Learning Style and the Studio Process," IDEC Nationals, Atlanta, Georgia, 2010
- "Millennial Learning Styles and the Studio Process: A Longitudinal Study," IDEC Regional, Raleigh, North Carolina, 2009, Best Paper Award
- "19th Century Furnishings at Shirley Place Historic House," Shirley Place, Tuscaloosa, Alabama, 2007
- "Consumer Culture and the Decorative Arts in the 19th Century," Birmingham Museum of Arts, 2006
- "18th Century French Decorative Arts and the Hitt Collection," Birmingham Museum of Art, 2005
- "Interdisciplinary Design: Product Design Across Disciplines," American Association of Family and Consumer Sciences Conference, 1998
- "Interpreting Women in the 19th Century," Burritt Museum, Huntsville, Alabama, 1998
- "Women and Work in the 19th Century," American Quilt Study Guild Conference Round Table, 1994

Awards, Recognition, Grants, and Competitions

- Member State of Alabama Historical Commission 2009-present
- Joseph S. Rowland Excellence in Teaching Award 2006
- University of Alabama Research Advisory Committee (RAC) Grant for Development of Curriculum Materials for Historic Shirley Place in Tuscaloosa, AL 2005
- Interview "Dateline Alabama," Restoration of the Gorgas House, 2004
- Interview "The Tuscaloosa News," Effects of Color on Mood, 2003

Monograph: "The Warner Collection of Decorative Arts in the University of Alabama's President's Mansion" 1999
 Mary Crenshaw Endowed Research Grant, 1999
 "Outstanding Doctoral Teaching Award," College of Human Environmental Sciences, 1995
 Graduate Teaching Assistantship, Clothing, Textiles, & Interior Design, 1991-1996
 Award Winner, "LaGrange National XVII Biennial Competition, Chattahoochee Valley Art Museum, LaGrange, Georgia 1994
 "Teaching Fellow," University of Alabama Graduate School, 1993
 Competition Finalist "What Is Socially Responsible Design?" Pratt Institute of Design, New York, 1993
 Mable Hewitt Lynch Memorial Endowed Scholarship, College of Human Environmental Sciences, 1992
 Faculty Graduate Student Recognition Award, College of Education, UAB, 1882
 Faculty Undergraduate Student Recognition Award, College of Education, University of Alabama, 1978

Professional Development

IDEC Regional Conference, Murfreesboro, Tennessee, 2016
 IDEC Regional Conference, Statesboro, Georgia, 2012
 IDEC Regional Conference, High Point, North Carolina 2011
 Online Digital Teaching Webinar, 2010
 "Solving the Unsolvable Problem" Workshop, 2010 UA
 Outcomes Based Assessment Conference, 2010 UA
 IDEC National Conference, Atlanta, Georgia, 2010
 Degree Works Workshop 02/09/10 UA
 IDEC Regional Conference, Raleigh, North Carolina, 2009
 MUSE Conference, Measuring Unique Studies Effectively, SCAD, Savannah, 2009
 Rubric Workshop, College of Education 2009
 RefWorks Workshop, HES 2009
 eLearning Workshop 2009 UA Faculty Resource Center
 SketchUP Workshop, HES 2008
 Green Exhibition/Solar Workshop, Montgomery, AL 2008
 IDEC Regional Conference, Virginia Tech, Blacksburg, VA 2007
 Tuscaloosa Antiques Symposium 2006
 IDEC National Conference, Scottsdale, AZ 2006
 Tuscaloosa Antiques Symposium, 2005
 "Green Build Expo," Atlanta, Georgia, 2005
 Columbus Antiques Symposium, Columbus, Mississippi, 2005
 "Bricks & Mortar," Seminar by Camille Bowman, Architectural Conservator for Alabama Historic Commission, Shirley Place, Northport, Alabama, 2005
 "Designing for Humanity," 14th Annual James Avery Design Conference, Chattanooga, Tennessee, 2005
 Tuscaloosa Antiques Symposium, 2004

Study Trip to Florence, Italy, 2000
 Natchez Antiques Forum, Natchez, Mississippi, 1999
 Atlanta Decorative Arts Center Student Symposium, 1999
 Lighting Workshop: Lighting Design Priorities for Architects & Interior Designers,
 Birmingham, Alabama, 1998
 "Sterling Achievements: The 25th Annual Natchez Antiques Forum," Natchez,
 Mississippi, 1998
 Study Trip to France, 1997
 Atlanta Decorative Arts Center (ADAC) Seminar: Tricia Guild, Designer, 1996
 Birmingham Garden and Antiques Show Seminar: John Saladino, Designer, 1996
 American Quilt Study Guild-15th Annual Seminar, Birmingham, Alabama, 1994
 Atlanta Decorative Arts Center (ADAC) Seminar: Charles Gwathmey, Architect, 1993
 Interior Design Educator's Council South Regional Conference (IDEC), Tallahassee,
 Florida, 1993; Atlanta, Georgia, 1992; Natchez, Mississippi, 1991
 Southern Antiques Symposium, Nashville, Tennessee, 1993

Design Consulting Work

Residential:

Dr. Mary Kay Meyers, Tuscaloosa, Alabama 2016
 Mr. Burdette Payne, Birmingham, Alabama 2010
 Dr. Diedre Leaver-Dunn, Tuscaloosa, Alabama 2007
 Mrs. Regina DeWitt, Gulf Shores, Alabama, 2005
 Dr. Peggy Jessee, Tuscaloosa, Alabama, 2004
 Ms. Susan Reynolds, Birmingham, Alabama, 2001, 2003, 2004
 Mrs. Judy Evans, Birmingham, Alabama, 2003
 Mrs. Tana Del Prete Maxwell, 1996, 1998, 2000, 2001, 2003-Atlanta, Georgia,
 Mr. & Mrs. Dean Nix, Mountain Brook, Alabama, 1998

Other:

Historic Shirley Place, Tuscaloosa, Alabama, 2006
 Consultant and Board Member
 Tina Newton Gallery, Birmingham, Alabama, 2004
 Design of exhibition space for Asian gallery
 Textbook Revision: Furniture Styles for Interior Designers by Treena Crotchet, 2003
 Second Edition revision of subject matter
 Law Office for Alan Garner, Hoover, Alabama, 2001
 Historic Preservation: Gorgas House, Tuscaloosa, Alabama, 1999
 Woodward House, UAB President's House, Birmingham, Alabama, 1998
 "Paints & Shapes," Business, Birmingham, Alabama, 1996
 Birmingham Museum of Art: Made in Alabama Exhibition Catalog:
 Consultant for research on 19th century female correspondence in Alabama

